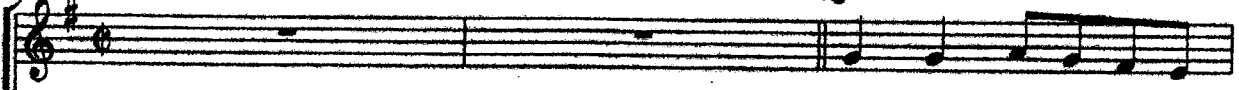
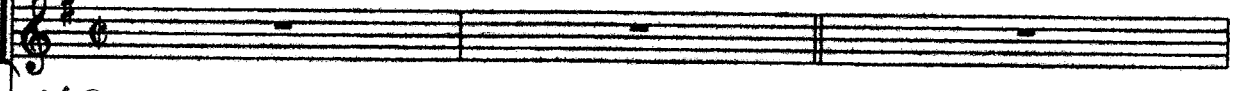


# 10 Ding dong! merrily on high

G. R. Woodward

16th-cent. French melody  
arr. Peter Hunt


Lively ♩ = 100

S./T.  

Ding dong! mer - ri - ly on  
E'en so here be - low, be -  
Pray you du - ti - ful - ly

A./B. 

Lively ♩ = 100


Piano 

4

high in heav'n the bells are ring - ing:  
- low, let stee - ple bells be swung - en,  
prime your mat - in chime, ye ring - ers;

Ding dong! mer - ri - ly on high the bells are ring - ing:  
E'en so here be - low, be - low let bells be swung - en,  
Pray you du - ti - ful - ly prime ye be swung ring - ers;

*G9 9/d C Am/d G9 9/d*



7

Ding dong! ve - ri - ly the sky is riv'n with an - gel sing - ing.  
 And i - o, i - o, i - o, by priest and peo - ple sung - en.  
 May you beau - ti - ful - ly rime your eve - time song, ye sing - ers.

Ding dong! ve - ri - ly the sky with an - gel sing - ing.  
 And i - o, i - o, i - o, by peo - ple sung - en.  
 May you beau - ti - ful - ly rime ye sing - ers.

G9 C/d G9 C/d C Am/d G

11

Glo

Glo - ry, glo - ry, glo - ry, glo - ry,

Glo - ry, glo - ry, glo - ry, glo - ry,

Glo - ry, glo - ry, glo - ry, glo - ry,

Hm7 Em7 Am7 D7 G7 C#7 F#7 H7

Hm7 Em7 Am7 D7 G7 C#7 F#7 H7

Hurry ↓

slurring here

15 **Em7** **A7** **D** ri - a, **C** **D7**  
 ri - a, Ho - san - na in ex -  
 glo - ry, glo - ry, Ho - san - na in ex -  
 glo - ry, glo - ri - a, Ho - san - na in ex -  
 glo - ry, glo - ri - a, Ho - san - na in ex -

18 **G** Break **D.S. last time**  
 - cel - sis! - cel - sis! - cel - sis!  
 - cel - sis! - cel - sis! - cel - sis!  
 - cel - sis! - cel - sis! - cel - sis!  
 - cel - sis! - cel - sis! - cel - sis!  
 - cel - sis! - cel - sis! - cel - sis!

**G** **G** **G** **G** **D.S. last time** **G**  
 Ga Ga Ga Ga